

DRAFT PROGRAM

'Powerful Emotions / Emotions and Power c.400-1850' conference, The University of York, 28–29 June 2017

Tuesday 27 June

TBC Opening reception

Wednesday 28 June

**09.00–
9.30**

Registration

**9.30–
10.30**

Plenary Lecture BS/005
Chair:
Rita Copeland (University of Pennsylvania)
'The rhetorical life of emotions'

**10.30–
11.00**

Coffee break

**11.00–
12.30**

Parallel Session 1A
BS/005
Chair:
Religious Feeling
Elizabeth Goodwin
(The University of Sheffield)
"God in heaven could have
been moved": Caritas
Pirckheimer, pathos and
emotional defence against the
Reformation'

Lisa Beaven
(The University of Melbourne)
'Power, politics and emotion:
controlling access to relics and
sacred images in the churches

Parallel Session 1B
Treehouse
Chair:
Nations
Kate Ash-Irisarri
(The University of Edinburgh)
'Scottish and English emotions
at the Union of the Crowns'

Erin Peters
(University of Gloucestershire)
'Strategic emotions in 1660:
negotiating power in the
Restoration'

Barbara Sain
(University of St Thomas)

Parallel Session 1C
BS/007
Chair:
Passion(s)
Frances Murray
(University of St Andrews)
'Tears, judgement and royal
authority: Christ's tears in
Paschasius Radbertus'
Commentary on Matthew'

Laura Godfrey
(University of Connecticut):
"Mi bodi henge with thi bodi":
internalising Christ's Passion in
Anchoritic literature'

Parallel Session 1D
BS/008
Chair:
Staging Emotion
Sarah McNamer
(Georgetown University)
'God's hot haste: the power
of divine disgust in *Cleanness*'

Mary Fairclough
(University of York)
'Emotion and electricity in
the eighteenth-century
theatre'

Sarah Waters
(Oxford Brookes University)

	of seventeenth-century Rome' Julie Hotchin (Australian National University) 'The emotional force of liturgical cursing in late medieval Germany'	'Awe, pride and patriotism: power over nature as evidence of American greatness'	Katerina Georgoulia (University of York) 'The painterly eloquence of the passions and the transformative power of painting in Rubens' <i>Democritus and Heraclitus</i> (1603)'	'Porous plurality and chaste singularity: the power of the passions in Shakespeare and Wilkins's <i>Pericles</i> '
12.30–13.30	Lunch break			
13.30–15.00	Parallel Session 2A BS/005 Chair: Shock (short papers) Michael D. Barbezat (The University of Western Australia) 'What do we do with this unexpected thing: shock and finding purpose in twelfth-century Latin texts' Clare Davidson (The University of Western Australia): 'Shockingly conventional: expressions of arousal in <i>Troilus and Criseyde</i> ' Yasmin Haskell	Parallel Session 2B Treehouse Chair: Gut Feeling Sky Duthie (University of York) '"The Cry of Nature": instinct, emotion and compassion in 1790s vegetarian-radical discourses' Michael Walkden (University of York) 'Embowelled emotion: representing and repressing gut feelings in early modern England' Carly Osborn (The University of Adelaide)	Parallel Session 2C BS/007 Chair: Reading Powerful Emotions John Hudson (University of St Andrews) 'Reading powerful emotions in sources for the early English Common Law' Kimberley-Joy Knight (The University of Sydney) 'Reading powerful emotions in the Icelandic sagas' Piroska Nagy (Université du Québec à Montréal) 'Power and powerful emotions in milanese Pataria, 1056-1066'	Parallel Session 2D BS/008 Chair: Sympathy Lucia Quinault (Queen Mary University of London) '"So shall she now the softest Couloours Chuse / To paint thy fate and shadow out thy Woes": poetry and emotion in the Abergavenny Scandal of 1729' Jane Davidson (The University of Melbourne) '"Passion, lament, glory": enduring affect?

	<p>(University of Bristol) Trauma or Triumph? Some 'Jesuit responses to the shock of the suppression'</p> <p>Andrew Lynch (The University of Western Australia) 'Linguistic and rhythmic shock in the Alliterative <i>Morte Arthure</i>'</p> <p>Paul Megna (The University of Western Australia): 'The power of shock in Middle English drama'</p> <p>Giovanni Tarantino (The University of Western Australia) 'The color of fear in early modern Europe: from sexual shock to affective encompassment'</p> <p>Abaigéal Warfield (The University of Adelaide) 'Shockingly frightful: fear and shock in news reports in early</p>	<p>'The body of Christ: the corporeal metaphor in sixteenth-century religious conflicts'</p>	<p>Respondent: Merridee L. Bailey (The University of Adelaide)</p>	<p>(Video presentation)</p> <p>Harrie Neal (University of York) 'The art of sympathy: looking at women looking at animals in eighteenth-century portraiture, 1750-1790'</p>
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	modern Germany'			
15.00– 15.30	Coffee break			
15.30– 17.00	<p>Parallel Session 3A BS/005 Chair: Emotion on Display Lena Liapi (University of Aberdeen) 'Laughter and satire in early modern crime pamphlets'</p> <p>Amy Milka (The University of Adelaide) "'Hold thy tongue, for thou shocks me": emotions in the courtroom in eighteenth-century York'</p> <p>Elizabeth Spencer (University of York) "'A yellow Damask Dress-Gown, lin'd with yellow Lustring": reading emotion into descriptions of clothing, 1700–1800'</p>	<p>Parallel Session 3B Treehouse Chair: Love, Lust, and Violence Jeremy Goldberg (University of York) 'Love and lust in later medieval England: exploring powerful emotions and power dynamics in disputed marriage cases'</p> <p>Katie Barclay (The University of Adelaide) 'Love as early modern ethic'</p> <p>Cheyenne Langan (The University of Queensland) 'Blood on the stage: warring families, fractured states, and violent love in early modern drama'</p>	<p>Parallel Session 3C BS/008 Chair: Craig Taylor Emotions and Politics in Fifteenth-Century France Charles-Louis Morand-Métivier (The University of Vermont) 'Strengthening an Unwell King: emotions, literature, and the reign of Charles VI'</p> <p>Luke Giraudet (University of York) 'The Paris Massacres of 1418: writing emotion, irrationality and illegitimacy'</p> <p>Hannah Skoda (University of Oxford) 'How did Joan of Arc feel?'</p>	
17.15– 18.15	<p>Plenary Lecture BS/005 Chair: David Lemmings (The University of Adelaide) 'Emotions, sites of power and popular opinion about the administration of justice: the English experience, from Coke's "artificial</p>			

	reason" to the sensibility of "true crime stories"			
19.00	Catered reception and buffet dinner, York Medical Society, including the launch of Issue 1 of <i>Emotions: History, Culture, Society</i>			
Thursday 29 June				
9.30– 11.00	<p>Parallel Session 4A BS/005 Chair: Meekness and Anger Merridee L. Bailey (The University of Adelaide) 'The meek shall inherit the earth: meekness as a means of power'</p> <p>Clodagh Tait (University of Limerick) "Land of Ire": lordly anger and its consequences in early modern Ireland'</p> <p>Jayne Knight (University of Tasmania): 'Power to the people: the angry multitude in Machiavelli's <i>Discourses on Livy</i>'</p>	<p>Parallel Session 4B Treehouse Chair: Travel and Migration Elisa Frei (University of Trieste) "Ready to use every violence against my domestic enemies": Italian Jesuits yearning for the Eastern Indies in the seventeenth and eighteenth centuries'</p> <p>Jette Linaa (University of Aarhus / Moesgaard Museum) 'From shame and shock to pity and peace: public emotions and hidden power behind the court case of a migrant Dutchman in early modern Denmark'</p> <p>Sarah Goldsmith (University of Leicester) 'Nostalgia, melancholy and</p>	<p>Parallel Session 4C BS/008 Chair: Manhood and Shame Alice Jorgensen (University of Dublin) 'Shame, disgust and Ælfric's masculine authority'</p> <p>Ritva Palmén (University of Helsinki) 'The power of shame in medieval and Renaissance philosophical psychology'</p> <p>Rachel Backa (University of Aberdeen) 'Manly tears? Grief and masculinity in the Icelandic sagas'</p>	

		elite masculine formation on the eighteenth-century Grand Tour'		
11.00–11.30	Coffee Break			
11.30–13.00	<p>Parallel Session 5A BS/005 Chair: Voice, Readership and Community Elizabeth Elliott (University of Aberdeen) 'Authority and affect in the Bannatyne manuscript'</p> <p>Katie Adkison (University of California, Santa Barbara) 'Voicing anxiety: Republican formations and the phenomenology of voice in <i>Coriolanus</i>'</p> <p>Laura Beattie (The University of Edinburgh): 'Investigating the power of fellow-feeling in Shakespeare's <i>The Tempest</i>'</p>	<p>Parallel Session 5B Treehouse Chair: Writing, Reading and Religion Hannah Jeans (University of York) '"She much delighted in that holy Book": femininity and emotional reading in seventeenth-century England'</p> <p>Robin Macdonald (The University of Western Australia): 'Intimacy and distance: letter writers and letter bearers in the seventeenth-century French Atlantic world'</p> <p>Kirk Essary (The University of Western Australia): 'Calm and powerful passions: the Renaissance development of a classical distinction'</p>	<p>Parallel Session 5C BS/008 Chair: Feeling History in the Middle Ages Catherine-Rose Hailstone (University of York) 'The fear of God versus the power of kings: Gregory of Tours against King Chilperic of Neustria in the trial of Praetextatus'</p> <p>Nicholas Townson (Winchester College) 'Ideas and experience in Roland of Cremona's <i>Liber quaestionum</i>'</p> <p>Henry Bainton (University of York) 'Feeling history in the High Middle Ages: powerful truths'</p>	

13.00– 14.00	Lunch Break			
14.00– 15.30	<p>Parallel Session 6A BS/005 Chair: Female Power Kibrina Davey (Sheffield Hallam University) 'Refusing food and reclaiming passion: the power of starving women in early modern tragedy'</p> <p>Ruari Paton (University of Manchester) 'Politics and women's anger in Cary's <i>The Tragedy of Mariam</i>'</p>	<p>Parallel Session 6B Treehouse Chair: Colonial Emotions Jillian Beard (Griffith University) 'The emotions of "others": British colonial readings of "native" emotions and some implications for their governance'</p> <p>Sasha Turner (Quinnipiac University) '"When I cried out with mother's grief, none but Jesus heard me": maternal loss, black motherhood and slavery'</p> <p>Sophie Gee (Princeton University) 'Communion, communication and sacrifice in the Enlightenment'</p>	<p>Parallel Session 6C BS/008 Chair: Controlling Emotions in Medieval Politics Meghan Woolley (Duke University) 'The two sides of <i>ira regis</i> in the Becket conflict'</p> <p>Rowena Cockett (University of Exeter) 'Expressing and restraining royal anger in thirteenth-century Iberia: the cases of James I of Aragon (1208–1276) and Alfonso X of Castile (1221–1284)'</p> <p>Antonella Liuzzo Scorpo (University of Lincoln) 'Emotions, political exchanges and diplomacy in thirteenth-century Iberia'</p>	
15.30– 16.00	Coffee Break			
16.00-	Parallel Session 7A	Parallel Session 7B	Parallel Session 7C	

17.30	<p>BS/005 Chair: Power and Subversion Kathryn Parker (The University of Sydney) “Then sing him home”: togetherness and political subversion in the Robin Hood balladry of Shakespeare’s <i>As You Like It</i></p> <p>Cora Fox (Arizona State University) ‘Othello’s unfortunate happiness’</p> <p>Bradley J. Irish (Arizona State University) ‘Emotion and faction in the late Elizabethan court’</p>	<p>Treehouse Chair: Devils and Demons Charlotte-Rose Millar (The University of Queensland) ‘Who has the power? The witch, the Devil, and the dangers of emotion in early modern England’</p> <p>Charles Zika (The University of Melbourne) ‘The power of rulers, fear and the future: the story of King Saul in the later seventeenth century’</p> <p>Jennifer Spinks (The University of Melbourne) ‘Possession, power relations and the global supernatural in northern European demonologies’</p>	<p>BS/008 Chair: Genre and Gender Lucie Kaempfer (University of Oxford) ‘Complaint and power in Chaucer’</p> <p>Katie Vernon (University of York) ‘Destabilising emotions: the formulaic use of woe in <i>Le Bone Florence of Rome</i> and <i>Lybeaus Desconus</i>’</p> <p>Jan Shaw (The University of Sydney) ‘Love, gender and leadership in <i>King Ponthus and the Faire Sidone</i>’</p>	
17.45-18.45	Closing roundtable, with drinks, sponsored by the Humanities Research Centre, York, The Treehouse			